

73rd SANTA BARBARA INTERNATIONAL ORCHID SHOW

The World's Greatest Show
Orchids

MARCH 9-11, 2018

**EXHIBITOR
GUIDE**

THE SANTA BARBARA INTERNATIONAL ORCHID SHOW WELCOMES YOU TO OUR 73rd SHOW!

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AOS Judging Chair: Arthur Pinkers
CSA Judging Chair: John Rowe
Display Judging Chair: Nancy Melekian
Art Division Manager: Santa Barbara Art Association
Floral Arrangement Chair: Ellis Evans

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General Information

The Santa Barbara International Orchid Show is held at the Earl Warren Showgrounds, located at Las Positas Road and Highway 101. The street address is 3400 Calle Real, Santa Barbara, CA 93105.

Quick Guide to Registering your Plant for Judging

Enter plants for ribbon, AOS or CSA judging

(Not entering plants? Skip this page and finish installing your display.)

Submit your entry forms EARLY.

Obtain entry forms from the Plant Registrar. **Online registration is available till 7 PM Tuesday, March 6, 2018.**

1. **Ribbon Judging**—Enter quality plants for ribbons and trophies.
 - A. Fill out registration form with your name and address and the plant’s name and parentage. Check the “ribbon judging” box.
 - B. Enter your plant in a class and section. For example, *Paphiopedilum malipoense* would be class 14, section 91. “Contents” on the first page of this book will help you find the class and section of your plant.
2. **AOS Judging**—for exceptional plants that don’t already have AOS awards, or are blooming better than when last awarded. Use the same registration form as for Ribbon Judging, but check “AOS.” Mark plant with red ribbon (provided by Show).
3. **CSA Judging**—for exceptional cymbidiums, paphiopedilums and phragmipediums. Use the same registration form as for Ribbon Judging, but check “CSA.” Fill out CSA judging form. Mark plant with green ribbon (provided by Show).

YOU apply your sticky registration label to the plant to be judged.

Online registrants should have these in their packets Wednesday, March 7, 2018, by 12 NOON. If you register at the show, you will get your labels as they are produced, at least by 7 AM, Thursday, March 8, 2018.

(Note: the judges have to be able to find the label and figure out which plant it belongs to. Most exhibitors put their sticky labels on a leaf of the plant. Ribbons help ID plants for AOS and CSA judging.)

Judging Labels must be on your plants by 8 AM, Thursday, March 8, 2018.

NOTIFY REGISTRAR if you WITHDRAW a PLANT from JUDGING

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Rules and Regulations

Show hours are 9 AM to 5 PM Friday, March 9 - Sunday, March 11, 2018.

Exhibit Set-up

Tuesday, March 6	12 NOON to 6 PM
Wednesday, March 7	8 AM to 9 PM
Thursday, March 8	7 AM to 8 AM

Exhibit Take-down

All exhibits **MUST** remain in place until after the close of the show on Sunday, March 11 2018, at 5 PM. Take-down is from 5:15 PM to 8 PM. Exhibit hall is closed to all but Show Staff from 5 PM to 5:15 PM. Exhibitors must wear exhibitor ribbons during take-down.

Vendor Set-up

Wednesday, March 7	8 AM to 9 PM
Thursday, March 8	8 AM to 8 PM;
<i>Sales are not open during judging.</i>	
Friday, March 9	7 AM to 9 AM

Vendor Take-down

Vendor booths must remain open until Sunday, March 11 at 5 PM. If you sell out early, please notify the show manager. Booth space may only be sold by the Santa Barbara International Orchid Show.

Plant Registration

To be judged for ribbon, AOS or CSA judging, plants must be registered either online or at the show. Exhibitors will receive a sticky label for each registered plant. **Exhibitors must affix the label to a leaf or other prominent spot before 8 AM on Thursday, March 8, 2018.**

Online: Plant registration may be submitted online via the show website, www.sborchidshow.com. **The deadline for online plant registration is 7 PM Tuesday, March 6, 2018.** Online registrants will have plant judging labels in their packets by noon on Wednesday, March 7, 2018.

On site: Plants may be registered at the show until 7 PM Wednesday, March 7, 2018. Plant judging labels for plants registered on-site will be ready as they become available; labels for plants registered after 3 PM on Wednesday, March 7 will be available by 7 AM, Thursday, March 8, 2018.

Award Judging—Thursday, March 8, 2018

DISPLAY JUDGING: 10 PM

RIBBON JUDGING: 9 AM

CSA JUDGING: 9:30 AM

JUDGES' LUNCHEON: 12 NOON at Earl's Place

AOS JUDGING: 1 PM

- Judging is under the direction of the respective Chairs of Judging. Judges' decisions are final. Judging may be withheld if entries are not up to suitable standards of quality, correctness of entry requirements and labeling, or if plants are so located that proper judging cannot be accomplished.
- **Exhibitors are responsible for placing plant judging labels, provided by the Plant Registrar, on their plants.**
- Exhibitors agree to accept any AOS or CSA awards and are responsible for award fees due the AOS or CSA. Exhibitors may instead clearly label individual plants not to be judged or may exclude their exhibit as a whole from AOS or CSA judging.
- Plants for judging must be placed in an accessible area within the exhibit.
- Plants entered as a **GROUP** for ribbon judging should be encircled by **WHITE** ribbon, available from the Plant Registrar.
- Plants entered for **AOS Judging** should be marked by **RED** ribbon, available from the Plant Registrar.
- Plants entered for **CSA Judging** should be marked by **GREEN** ribbon, available from the Plant Registrar.

Definitions:

AMATEUR	Any person who has not sold more than a total of 500 plants, flower spikes, or flasks in the past year.
OPEN CLASS	Any type of grower may enter.

Display Judging

- Displays are judged by class. Ribbons will not be awarded if, in the opinion of the judges, the quality of the displays in a class do not warrant recognition. Perpetual trophies are awarded to the highest scoring display in each class. Displays containing a majority of non-orchid plants will not be part of judging. Dyed orchids or artificial plant material are prohibited.
- Displays are judged using the following scale:

General arrangement (Design)	40 points
Expression of Theme	10 points
Flower Quality	30 points
Variety	15 points
Labeling	5 points
- Design should include consideration of:

Balance	Contrast	Proportion
Rhythm	Distinction	Scale
Originality/creativity	Texture	Dominance.

Table tops should have skirts. Plastic pots should be covered and clay pots should be new or cleaned.
- Quality of flowers should include consideration of:
 - Color—should be clear, bright and strong, consistent with type
 - Form of flower—appropriate for type
 - Condition (freshness)—undamaged flowers, free of disease, spotting
 - Leaves—clean of disease, spotting of minerals from water, black areas on many leaves that detract
 - Strong, healthy plants
- Variety should reflect the intent of the exhibit:
 - ▶ If it is a specialized exhibit of a single genus or alliance, then color variation, variety of the species or related hybrids, variety in form, or other factors including, possibly, high degrees of uniformity, should be considered.
 - ▶ If it is of a general nature, containing many genera, then the number and/or types of genera should be considered, or the

rarity of species and lesser known genera balanced against well-known genera, species and hybrids

- ▶ The judges should evaluate variety in similar terms as in the principles of design, using balance between the varieties, contrast of types and dominance of any one variety of orchid as guidance.

- Labeling is evaluated on completeness (all orchids must be labelled), correctness of names, neatness, and legibility to the viewing public. The labels should be unobtrusive and not detract from the orchid exhibit.

Requirements for Displays/Exhibits:

1. **Displays are automatically entered for judging unless otherwise indicated on the initial application.** Please notify the Plant Registrar if your display class or size changes from your initial application form!
 2. Exhibits will be entered in only one class. Foreign exhibits are the exception and also will be entered in Section 10, Foreign Exhibit.
 3. To maintain the quality of the show, exhibitors not meeting minimum standards will be notified in writing. An exhibitor whose display does not meet minimum standards for two consecutive years may be refused exhibition space.
 4. The Show Management reserves the right to remove an inferior exhibit or any part of an exhibit at any time.
 5. Perpetual trophies will be exhibited on the displays during the show, but retained by the Show Management at the end of the show.
 6. **The Show does not accept responsibility for damage to or loss of plants, blooms, corsages, containers, or other exhibitor property.** However, security personnel will be on duty 24 hours each day of the show.
- ➡ *Double tabletops will be judged in the 25 to 100 sq. ft. classes.*

Requirements for Plants and Cut Flowers:

1. All plants and cut flowers must be correctly entered in the appropriate class or reclassified by a judge to be eligible for ribbon judging. Entries not in accordance with the judging classes may be disqualified.
2. Plants should be entered in the first applicable class. If in doubt, see the Plant Registrar.
3. A meristem plant or cut flower may not be entered as a seedling blooming for the first time.
4. Exhibitors are responsible for placing plant judging labels, provided by the plant registrar, on their plants.
5. For cut flowers, vases can be supplied by the Show Manager upon request.
6. **Plants for judging must be placed in an accessible area within the exhibit.**
7. **Any flower on display or for sale that is not in compliance with CITES regulations will be removed from the exhibit or sales area and may result in the exhibitor or vendor being barred from participating in the show.**
8. Importers/owners of plant material must be prepared to provide copies of phytosanitary and CITES documents on demand. All plants must be nursery grown and not obviously collected from the wild.

Ribbon Judging

- Ribbons are awarded for 1st, 2nd, and 3rd place winners.

Special Awards

- American Orchid Society and Cymbidium Society of America, Inc. awards are given at the discretion of the AOS and CSA judges. Judges reserve the right to judge plants that have not been registered for judging.
- The **American Orchid Society Show Trophy** recognizes the best collective material meritoriously displayed. The winner is selected by

AOS judges. All exhibits are eligible.

- The **Orchid Digest Show Trophy** recognizes a non-commercial exhibitor with the most meritorious orchid exhibit covering 30 square feet or more. The winner is selected by AOS judges.
- The **Cymbidium Society of America Gold Medal Cymbidium Display** recognizes a superior exhibit with no less than twelve cymbidiums in no less than 80 square feet. The winner is selected by CSA judges.
- The **Cymbidium Society of America Gold Medal Paphiopedilum Display** recognizes a superior exhibit with no less than twelve paphiopedilums and/or phragmipediums in no less than 30 square feet. The winner is selected by CSA judges.

All awards and trophies are presented at the discretion of the judges. Judges need not award all trophies/awards if there is no suitable candidate in the appropriate category.

Show trophies will not necessarily be awarded based on highest point scores.

Improperly entered plants may be either reclassified or disqualified at the discretion of the Judges.

The Santa Barbara International Orchid Show provides the AOS Show Trophy, the Orchid Digest Show Trophy and the CSA Display Medals. The Show is not responsible for any fees associated with individual AOS or CSA plant quality awards.

Display Trophies

Sweepstakes “Best Display” ~ recognizes overall most beautiful display combining quality of design, artistic merit and quality of plant material. All displays are eligible. Winning display should feature orchids as the focal points of the display. Trophy recognizes **Bert Kallman**, a pioneer nurseryman and grower in the Santa Barbara area.

Best Display, Any Size, Non-Commercial ~ recognizes the non-commercial display combining beauty, quality of design, artistic merit and plant material. Display should be predominantly orchid plants and flowers. Trophy is in honor of **Fred A. Stewart**, a world-famous orchid entrepreneur and founder of Stewart Orchids.

Design of Distinction ~ recognizes display with the most outstanding design elements. Display may be commercial or non-commercial. Orchids should be a predominant part of the display. Display need not follow show theme. Trophy recognizes **Mercedes Flynn**, a well-known Santa Barbara artist and designer.

Most Artistic Display ~ recognizes display with unusual creativity and the most artistic use of floral material. Floral material should consist of orchid flowers. Trophy is in honor of **Ethel & Buzz Seeburg**, long-time exhibitors and patrons of the Santa Barbara International Orchid Show.

Best Theme of Show ~ recognizes display best representing the theme of the show, in the judges’ assessment. Theme should be identifiable by the general public. Trophy is named after **Eliot F. Haberlitz**, a private grower from Montecito with a long association with the Santa Barbara International Orchid Show.

Best Educational and/or Scientific Display ~ best representation of educational or scientific material pertaining to orchids or to orchid culture. Display is not required to have live plant material or flowers. Display may contain photographs, potting media, pots, text, books, or other non-living material pertaining to orchids. Trophy is in honor of **John A. Parma**, a prominent Montecito estate

owner with a long association with the Santa Barbara International Orchid Show.

Best Foreign Exhibit, Any Type Orchids ~ trophy recognizes the best combination of design and plant material by a foreign exhibitor. Plant material may be potted or cut flower. Award acknowledges the difficulty in importing display plants and materials from a foreign country and recognizes the particular efforts of the winning exhibitor.

(The following trophies recognize best displays in each size category, considering beauty, design, artistic use of plant material, and quality of plant material. Floral material should consist of orchids. Displays less than 25 sq. ft. may be tabletop or floor level.)

Best Display less than 25 sq. ft. , Open

Best Display less than 25 sq. ft., Amateur, Garden Theme; trophy honors **Harvey Bean** of Braemar Orchids, exhibitor and show supporter during the 1950s and 1960s.

Best Display less than 25 sq. ft., Societies

Best Display, 25 to 100 sq. ft., Open, trophy recognizes **Harry B. Ireland**, a noted community benefactor whose wife, Mary Bea Ireland, was renown for her work with miniature cymbidiums.

Best Display, 25 to 100 sq. ft., Amateur

Best Display, 25 to 100 sq. ft., Societies

Best Display over 100 sq. ft., Open; trophy recognizes **Francis B. Cobb** of Cobb’s Orchids and past Show manager.

Best Display over 100 sq. ft., Amateur

Best Display over 100 sq. ft., Societies

Plant Trophies

(The following trophies recognize individual plants or plant groups.)

- Best Orchid in Show** ~ selected by a panel of at least five AOS judges. Recognizes the most superior orchid in the show, based upon a combination of flower quality and plant condition. Winning orchid may have a single, superior bloom or may be a notable multi-growth, multi-flowered plant. The Grand Champion Cymbidium and Best Orchid in Show should not be the same plant. Trophy named after **Gallup & Stribling**, historically the largest and most successful cymbidium grower in Santa Barbara county.
- Grand Champion Cymbidium of Show** ~ selected by a panel of at least five CSA judges. Recognizes the most superior cymbidium in the show, based upon a combination of flower quality and plant condition. Winning cymbidium may be a first bloom seedling or a multi-flowered multi-growth plant. Winning cymbidium may be a mericlone or a seedling. Cut flower spikes are eligible, but necessitate an obvious superiority of flower quality to win. The Grand Champion Cymbidium and the Best Orchid in Show should not be the same plant. Trophy recognizes **Samuel B. Mosher**, founder of the venerable Dos Pueblos Orchid Company, largest orchid producer in the world in the 1950s and 1960s.
- Reserve Champion Cymbidium of Show** ~ selected by a panel of at least five CSA judges. Reserve Champion subject to same criteria as Grand Champion. Trophy named in honor of **Mary M. Chrisman**, past owner of Santa Barbara Orchid Estate.
- Cymbidium Beauty Trophy** ~ selected by a panel of at least five CSA judges. Winning plant chosen based on beauty, distinction, charm and condition of flowers. Particular emphasis on beautiful flowers not otherwise awardable by standard flower-quality judging criteria. Trophy recognizes **Ruth & Fred Castator**; Fred Castator was a past CSA judging chair.
- *Best Cymbidium Specimen Plant Showing Excellence of Culture** ~ awarded to a well-grown and flowered multi-growth cymbidium hybrid or species. Trophy recognizes **L. H. Nelson**, grower and supporter during the early days of the Show.

*MUST be entered for judging with plant/exhibit registration form.

- *Best Cattleya Specimen Blooming Plant Showing Excellence of Culture** ~ recognizes well-grown and flowered multi-growth Cattleya Alliance plant.
- *Best Cyrtopodium Alliance Specimen Blooming Plant Showing Excellence of Culture** ~ awarded to a well-grown and flowered multi-growth paphiopedilum or other slipper orchid hybrid or species. 2018 Trophy sponsored by the **Slipper Orchid Alliance**.
- *Best Specimen Plant other than Cymbidium, Cattleya or Paphiopedilum Showing Excellence of Culture** ~ recognizes a well-grown and flowered multi-growth plant other than cymbidium. Trophy honors **Clayton Smith** of Universal Orchid Company, an outstanding grower and regular show exhibitor.
- *Best Standard Cymbidium** ~ recognizes overall superior standard cymbidium. May be a seedling, a mericlone, and/or a multi-growth multi-flowered plant.
- *Best Miniature Cymbidium** ~ recognizes cymbidium with miniature flowers on a small-sized plant.
- *Best Novelty Cymbidium** ~ recognizes novelty-type cymbidiums, having blooms that are smaller than standard cymbidium flowers but larger than miniatures.
- *Best Pendulous Cymbidium** ~ recognizes pendulous cymbidiums, plants with inflorescences that grow naturally downward. Trophy is named in honor of **Keith Andrew**, a noted British hybridizer of orchids.
- *Best Boldly Spotted Cymbidium, regardless of flower size** ~ recognizes best spotting of a cymbidium flower, regardless of flower shape. Trophy was donated by the CSA and named in honor of **Loren Batchman** of Casa de las Orquideas, a CSA judge and long-time exhibitor at the Santa Barbara International Orchid Show.
- *Best Species Cymbidium** ~ recognizes best example of a cymbidium species.

*MUST be entered for judging with plant/exhibit registration form.

- ***Best Cut Cymbidium Spray** ~ recognizes a blooming cymbidium cut spike. Judges should note not only flower quality but also condition of flowers on spike. Trophy honors **Mrs. Edward Carpentier**, a grower and breeder of orchids from the Hope Ranch area of Santa Barbara.
- ***Best Cut Green Cymbidium Spray** ~ as above but limited to green flowers. Trophy recognizes **Eliot Rogers**, one of Santa Barbara's most elite cymbidium collectors of the mid 20th century.
- ***Best 1st Blooming Cymbidium Seedling** ~ recognizes best quality bloom on a cymbidium seedling (not mericlone) that has not bloomed previously. Trophy recognizes **William R. Dickinson**, a Santa Barbara area grower and one of the earliest benefactors of the Santa Barbara International Orchid Show.
- ***Best 1st Blooming Pink Cymbidium Seedling** ~ recognizes best quality pink bloom on a cymbidium seedling (not mericlone) that has not bloomed previously. Limited to pink flowers. Trophy honors **T.M. Storke**, a Santa Barbara area resident with ties to the Santa Barbara International Orchid Show.
- ***Best Oriental Cymbidium** ~ recognizes superior blooming examples of Oriental species and hybrids, e.g., *Cymbidium goeringii*, *Cymbidium ensifolium*, *Cymbidium tortisepalum*, etc. Trophy was donated by the **Jensoa Enthusiasts**, a group of growers favoring Oriental Cymbidiums.
- ***Best Group of Blooming Seedlings, any genera, 5 or more plants of same cross** ~ recognizes seedlings, not mericlones. Group should be displayed together and encircled by ribbon. Trophy named in honor of **Keith Shaffer**, a famous Santa Cruz entrepreneur.
- ***Best Group of 5 of more Cattleyas with or without other Orchids** ~ recognizes a group of cattleyas and/or cattleya hybrids. Flower quality and condition are important. Group should be displayed together and encircled by ribbon. Trophy honors **R. J. Chrisman**, founder of Santa Barbara Orchid Estate and long-time supporter of the Santa Barbara International Orchid Show.

*MUST be entered for judging with plant/exhibit registration form.

- ***Best Group of 5 or more orchids excluding Cymbidiums and Cattleyas** ~ may be a group of the same plant, or may be a group of different hybrids, different species, or different genera. Group should be displayed together and encircled by ribbon. Trophy recognizes **M.E. McCreery**, an avid orchid collector from Hope Ranch and early patron of the Santa Barbara International Orchid Show.
- ***Best Display of 1st Blooming Standard Cymbidium Seedlings** ~ recognizes first bloom standard cymbidiums. Excludes mericlones. Group should be displayed together and encircled by ribbon. Trophy honors Montecito resident **Amy Dupont**, a supporter and patron of orchids.
- ***Best Group of 3 Cymbidium Plants each a different variety** ~ may be different cultivars of the same hybrid/species or different hybrids/species. Trophy recognizes **Ruth & Jack Hudlow**. Jack Hudlow was "Mr. Cymbidium" of Southern California and a past manager of the Santa Barbara International Orchid Show.
- ***Best Cattleya Alliance** ~ recognizes best Cattleya Alliance hybrid or species. Trophy named in honor of **Samuel B. Mosher** of Dos Pueblos Orchids.
- ***Best Cypridium Alliance** ~ awarded to best Cypridium Alliance hybrid or species. Trophy was named in honor of **Roy F. Wilcox**, a well-known Santa Barbara nurseryman.
- ***Best Standard Complex Paphiopedilum Hybrid** ~ recognizes best hybrid paphiopedilum of complex breeding, also known as "bulldog" paphs. Trophy honors **Albert C. Svoboda, Jr.**, orchid judge and a past president of the Santa Barbara International Orchid Show.
- ***Best Phalaenopsis** ~ may be Phalaenopsis or Doritanopsis hybrid or species. Trophy named in honor of **Arthur Freed**, whose post WWII nursery in Malibu was known for phalaenopsis breeding.
- ***Best Vanda** ~ may be Vanda, Ascocenda or other vandaceous genera such as Aerangis, Aerides, Angraecum, Rhynchostylis, Renanthera, or intergenerics. Trophy recognizes **T. S. Takafuji**, a prominent Hawaiian grower in the 1950s.

*MUST be entered for judging with plant/exhibit registration form.

***Best Oncidium Alliance** ~ recognizes best Oncidium Alliance hybrid or species.

***Best Dendrobium** ~ recognizes best Dendrobium hybrid or species.

***Best Lycaste Alliance** ~ recognizes best Lycaste Alliance species or hybrid. Includes Lycaste, Anguloa, intergenerics. Trophy honors **Anne P. Gripp**, past owner of Santa Barbara Orchid Estate.

***Best Miscellaneous Genera** ~ trophy awarded to genera not listed in other awards, including but not limited to Bulbophyllum, Catasetum, Coelogyne, Dendrochilum, Maxillaria, Pleurothallis, Dracula, Masdevallia, Zygopetalum, terrestrial orchids.

DEFINITIONS:

Species ~ an orchid that can be considered genetically part of a population of interbreeding plants in nature, but distinct from other populations;

Hybrid ~ offspring of a cross made with two orchids that are not the same species.

Cultivar ~ an individual plant and its vegetative propagations in cultivation; a horticultural variety.

Mericlone ~ a plant derived by tissue culture that is identical to its parent; a clone.

Seedling ~ a plant that is a result of a seed pod produced by breeding two different plants together.

Intergeneric ~ a hybrid made by crossing a member of one genus with a member of another genus, for example an *Epidendrum* crossed with a *Cattleya*.

*MUST be entered for judging with plant/exhibit registration form.

Display Division (Classes 1 and 2) *eligible for Kallman Trophy, Flynn Trophy, Seeburg Trophy, Haberlitz Trophy*

Class 1 Displays (sections 1-10)

Section 1	Display, less than 25 sq. ft., Open	<i>eligible for Show Trophy</i>
Section 2	Display, less than 25 sq. ft., Amateur	<i>eligible for Bean Trophy</i>
Section 3	Display, less than 25 sq. ft., Non-Commercial Societies/Organizations	<i>eligible for Show Trophy</i>
Section 4	Display, 25 sq. ft. to 100 sq. ft., Open	<i>eligible for Ireland Trophy</i>
Section 5	Display, 25 sq. ft. to 100 sq. ft., Amateur	<i>eligible for Show Trophy</i>
Section 6	Display, 25 sq. ft. to 100 sq. ft., Non-Commercial Societies/Organizations	<i>eligible for Show Trophy and Stewart Trophy</i>
Section 7	Display over 100 sq. ft., Open	<i>eligible for Cobb Trophy</i>
Section 8	Display over 100 sq. ft., Amateur	<i>eligible for Show Trophy</i>
Section 9	Display over 100 sq. ft., Non-Commercial Societies/Organizations	<i>eligible for Show Trophy and Stewart Trophy</i>
Section 10	Foreign exhibit, any type of orchids	<i>eligible for Show Trophy</i>

Class 2 Educational or Scientific Exhibits (sections 11-13)

eligible for Parma Trophy

Section 11	Orchid Culture
Section 12	Orchid History
Section 13	Orchid Conservation and/or Research

Specimen Blooming Plants Showing Excellence of Culture (Class 3)

Must be a single plant, not multiple plants in a single pot

Class 3 (sections 14-17)

Section 14	<i>Cymbidium</i>	<i>eligible for Nelson Trophy</i>
Section 15	<i>Cattleya</i> Alliance	<i>eligible for Show Trophy</i>
Section 16	<i>Cypripedium</i> Alliance	<i>eligible for Slipper Orchid Alliance Trophy</i>
Section 17	Any specimen orchid other than above	<i>eligible for Smith Trophy</i>

Cymbidium (Classes 4 through 10)

Class 4 Standard Cymbidiums (sections 18-22)

eligible for Show Trophy; [standard cymbidium example](#)

- Section 18 Whites, Blushes (predominantly white), Creams, and Ivories
- Section 19 Pinks, Rose Shades, Reds
- Section 20 Yellow Shades, Oranges, Bronzes
- Section 21 Greens
- Section 22 Polychrome (3 or more colors), Spotted, Peloric
spotted flowers eligible for Batchman Trophy

Class 5 Miniature Cymbidiums (sections 23-27)

eligible for Paul Miller Trophy; cymbidium with known dwarf species in its Primary/Secondary parentage; plant must be compact and flowers should be <3 inches; [miniature cymbidium example](#)

- Section 23 Whites, Blushes (predominantly white), Creams, and Ivories
- Section 24 Pinks, Rose Shades, Reds
- Section 25 Yellow Shades, Oranges, Bronzes
- Section 26 Greens
- Section 27 Polychrome (3 or more colors), Spotted, Peloric
spotted flowers eligible for Batchman Trophy

Class 6 Novelty Cymbidiums (sections 28-32)

eligible for Show Trophy; cymbidium of miniature/dwarf parentage but not necessarily compact growth; [novelty cymbidium example](#)

- Section 28 Whites, Blushes (predominantly white), Creams, and Ivories
- Section 29 Pinks, Rose Shades, Reds
- Section 30 Yellow Shades, Oranges, Bronzes
- Section 31 Greens
- Section 32 Polychrome (3 or more colors), Spotted, Peloric
spotted flowers eligible for Batchman Trophy

Class 7 Pendulous Cymbidiums (sections 33-37)

eligible for Keith Andrew Trophy; includes arching, cascading and pendulous inflorescences; [pendulous cymbidium example](#)

- Section 33 Whites, Blushes (predominantly white), Creams, and Ivories
- Section 34 Pinks, Rose Shades, Reds
- Section 35 Yellow Shades, Oranges, Bronzes
- Section 36 Greens
- Section 37 Polychrome (3 or more colors), Spotted, Peloric
spotted flowers eligible for Batchman Trophy

Class 8 Species Cymbidiums (sections 38-40)

eligible for Show Trophy

- Section 38 Standard Species
- Section 39 Novelty Species
- Section 40 Miniature Species

Class 9 Cymbidium Cut Sprays (sections 41-42) Standard, Pendulous, Novelty, or Miniature

eligible for Carpentier Trophy

- Section 41 Green Shades
eligible for Rogers Trophy
- Section 42 All other colors

Class 10 First Bloom Cymbidium Seedlings (sections 43-47) Standard, Pendulous, Novelty, or Miniature

eligible for Dickinson Trophy

- Section 43 Whites, Blushes (predominantly white), Creams, and Ivories
- Section 44 Pinks, Rose Shades, Reds
pinks and rose shades eligible for Storke Trophy
- Section 45 Yellow Shades, Oranges, Bronzes
- Section 46 Greens
- Section 47 Polychrome (3 or more colors), Spotted, Peloric
spotted flowers eligible for Batchman Trophy

Groups of Orchids (Class 11)

Class 11 Groups (sections 48-52)

Identify groups with cording available from Plant Registrar. Each plant must be a different clone. Plants must be grouped together.

- Section 48 Group of blooming seedlings, any genera, 5 or more plants of the same cross
eligible for Shaffer Trophy
- Section 49 Group of first blooming standard cymbidium plants
eligible for Dupont Trophy
- Section 50 Group of three (3) cymbidium plants
eligible for Hudlow Trophy
- Section 51 Group of five (5) or more cattleyas with or without other orchids
eligible for Chrisman Trophy
- Section 52 Group of five (5) or more orchids excluding cattleyas and cymbidiums
eligible for McCreery Trophy

Cattleya Alliance (Classes 12-13)

eligible for Mosher Trophy

Class 12 Standard Cattleya Species, Hybrids and Intergeneric Hybrids (sections 53-56)

includes standard intergeneric hybrids

- Section 53 *Cattleya* species (includes *Sophranitis* and *Laelia* species transferred into *Cattleya*)
- Section 54 *Cattleya* hybrids and intergenerics: Lavender, Mauve, Purple
- Section 55 *Cattleya* hybrids and intergenerics: Semi-alba
- Section 56 *Cattleya* hybrids and intergenerics: White
- Section 57 *Cattleya* hybrids and intergenerics: Yellow, Green
- Section 58 *Cattleya* hybrids and intergenerics: Bronze, Orange
- Section 59 *Cattleya* hybrids and intergenerics: Red, Red shades
- Section 60 *Cattleya* hybrids and intergenerics: other colors (splashes, spots, patterns, etc.)

Class 13 Other Cattleya Alliance (sections 61-69)

- Section 61 *Epidendrum*, *Encyclia* and *Prosthechea* species
- Section 62 *Epidendrum*, *Encyclia* and *Prosthechea* hybrids and intergeneric hybrids
- Section 63 *Laelia* species (includes *anceps*, *cinnabarina*, *gouldiana*, *rubescens*, *speciosa*, and including *Myrmecophila* (syn. *Schomburgkia*) transferred into *Laelia*: *colombiana*, *moyobambae*, *rosea*, *schultzei*, *splendida*, *superbiens*, *undulata*)
- Section 64 *Laelia* hybrids (see above)
- Section 65 *Guarianthe* species (*skinneri*, *bowringiana*, *aurantiaca*, *patinii*, *guatemalensis*)
- Section 66 *Guarianthe* hybrids and intergeneric hybrids **resembling** *Guarianthe*
- Section 67 *Brassavola* species (excluding *Rl. digbyana* and *Rl. glauca*), hybrids and intergeneric hybrids **resembling** *Brassavola*
- Section 68 *Rhyncholaelia* species (*digbyana*, *glauca*) hybrids and intergeneric hybrids **resembling** *Rhyncholaelia*
- Section 69 *Broughtonia* species, hybrids and intergeneric hybrids **resembling** *Broughtonia*

Cypripedium Alliance (Classes 14-20)

eligible for Wilcox Trophy

Class 14 Paphiopedilum Species (sections 70-72)

- Section 70 *Paphiopedilum* species, single flower and typical single flower per inflorescence; [single flower species example](#)
- Section 71 *Paphiopedilum* species, multifloral (three or more flowers on one inflorescence); [multifloral species example](#)
- Section 72 *Paphiopedilum* species, sequential flowering; [sequential flowering species example](#)

Class 15 Paphiopedilum Primary Hybrids & Hybrids resembling Primaries (sections 73-77); includes Maudiae types

Use predominant color of overall flower; [primary hybrid example](#)

- Section 73 White or Near White
- Section 74 Pink, Red
- Section 75 Green, Yellow
- Section 76 Vinicolor
- Section 77 Any other color

Class 16 Paphiopedilum Standard Complex Hybrids, Bulldog Type (sections 78-83) *eligible for Svoboda Trophy;*

Use predominant color of overall flower; [standard complex hybrid example](#)

- Section 78 White/Pink or Near White
- Section 79 Red
- Section 80 Green, Yellow
- Section 81 Mahogany, Chocolate, Tan, Orange
- Section 82 Spotted
- Section 83 Any other color

Class 17 Paphiopedilum Novelty Complex Hybrids (sections 84-88) Use predominant color of overall flower

- Section 84 White/Pink or Near White
- Section 85 Red, Bronze, Mahogany
- Section 86 Green, Yellow
- Section 87 Spotted
- Section 88 Any other color

Class 18 Phragmipedium, Mexipedium, Selenipedium, Cypripedium (sections 89-93)

- Section 89 *Phragmipedium* species; [example](#)
- Section 90 *Phragmipedium besseae* influenced hybrids; [example](#)
- Section 91 *Phragmipedium kovachii* influenced hybrids; [example](#)
- Section 92 *Phragmipedium* hybrids other than above.
- Section 93 *Cypripedium*, *Selenipedium*, *Mexipedium* species and hybrids

Vanda Alliance (Classes 19-20)

Class 19 Phalaenopoid Alliance (sections 94-106)

eligible for Freed Trophy

- Section 94 *Phalaenopsis* species and natural hybrids; [example](#)
Phalaenopsis hybrids/intergeneric hybrids (including multifloral types); [example](#)
- Section 95 Solid white
- Section 96 Solid white with colored lip (red/reddish)
- Section 97 White with blushes
- Section 98 White with stripes
- Section 99 White with other markings (spots, bars, etc.)
- Section 100 Solid pink, lavender or purple
- Section 101 Pink, lavender or purple with stripes
- Section 102 Pink, lavender or purple with other markings (spots, bars, etc.)
- Section 103 Solid yellow, orange, russet
- Section 104 Yellow, orange, russet with other markings (spots, bars, etc.)
- Section 105 Red
- Section 106 All other colors, including stripes, spots, bars

Class 20 Vanda, Aerangis, Angraecoids (sections 107-114)

eligible for Takafuji Trophy

- Section 107 *Aerangid* and *Angraecoid* species and hybrids (such as *Aerangis* or *Angraecum*); [example](#)
- Section 108 *Aerides*, *Arachnis*, *Renanthera*, and *Rhynchostylis* species, hybrids and intergeneric hybrids; [example](#)
- Section 109 *Papilionanthe* species, hybrids and intergeneric hybrids; [example](#)
- Section 110 *Vanda* [syn] *Neofinetia* species and hybrids resembling *Neofinetia*; [example](#)
- Section 111 *Vanda* species including syn *Ascocentrum*, flowers greater than 7 cm (2 ¾"); [example](#)
- Section 112 *Vanda* species including syn *Ascocentrum*, flowers less than or equal to 7 cm (2 ¾"); [example](#)
- Section 113 *Vanda* hybrids including syn *Ascocenda* & other intergeneric hybrids other than above, flowers greater than 7 cm (2 ¾"); [example](#)
- Section 114 *Vanda* species including syn *Ascocenda* and other intergeneric hybrids other than above, flowers less than or equal to 7 cm (2 ¾"); [example](#)

Oncidium Alliance (Class 21, sections 115-123)

eligible for Show Trophy

- Section 115 *Brassia* species, hybrids and intergeneric hybrids; [example](#)
- Section 116 *Miltonia* and *Miltoniopsis* species, hybrids and intergeneric hybrids other than above; [example](#)
- Section 117 *Comparettia Ionopsis* and *Rodriguezia* species, hybrids and intergeneric hybrids other than above; [example](#)
- Section 118 *Tolumnia* species and hybrids (includes equitant/variegata); [example](#)
- Section 119 *Oncidium* species, hybrids and intergeneric hybrids resembling [syn] *Odontoglossum*; [example](#)
- Section 120 *Oncidium* species and hybrids (including *Psychopsis* and *Trichocentrum*), butterfly types; [example](#)
- Section 121 *Oncidium* species and hybrids (including *Psychopsis* and *Trichocentrum*), mule ear types (thick leaves); [example](#)
- Section 122 *Oncidium* species, hybrids and intergeneric hybrids other than above
- Section 123 Allied genera species, hybrids and intergeneric hybrids other than above

Dendrobiums (Class 22, sections 124-131)

eligible for Show Trophy

- Section 124 Australian type species *Dendrobium*; [example](#)
- Section 125 Australian type hybrid *Dendrobium*; [example](#)
- Section 126 *Dendrobium (Nobile)* type species and hybrids; [example](#)
- Section 127 Flowers resembling *Dendrobium phalaenopsis* (*Phalaenanthe* Section) species, hybrids and intersectional hybrids; [example](#)
- Section 128 *Dendrobium* with Antelope-type flowers (*Spatulata* Section) species, hybrids and intersectional hybrids; [example](#)
- Section 129 *Latouria* Section species, hybrids and intersectional hybrids (i.e., *spectabile*, *alexandrae*, *convolutum*, *engae*, etc.); [example](#)
- Section 130 *Callista* and *Formosae (Nigrohirsuta)* Section species, hybrids and intersectional hybrids (i.e., *farmeri*, *densiflorum*, *chrysotoxum*, *bellatulum*, *deari*, etc.); [example](#)
- Section 131 All other species and hybrid *Dendrobium* other than above (includes *Dockrillia* species transferred into *Dendrobium*)

Other Genera (Classes 23 & 24)

Class 23 Lycaste Alliance (sections 132-133)

includes *Anguloa*, *Ida*, and *Sudamerlycaste*
eligible for Gripp Trophy

Section 132 Hybrids or intergenerics

Section 133 Species

Class 24 Miscellaneous Genera (sections 134-146)

Bulbophyllum/Cirrhopetalum, *Catasetum*, *Coelogyne*,
Dendrochilum, *Maxillaria*, *Pleurothallis*,
Zygopetalum, terrestrials, etc.
eligible for Show Trophy

Section 134 *Dracula* species, hybrids and intergenerics

Section 135 *Masdevallia* species, hybrids and intergenerics, other than above

Section 136 *Pleurothallis*, *Stelis* and allied genera, species, hybrids and intergenerics other than above, including *Lepanthes*, *Restrepia*, etc.

Section 137 *Zygopetalum* species, hybrids and intergenerics

Section 138 *Maxillaria*, *Bifrenaria*, *Scuticaria*, *Trigonidium* and allied genera species, hybrids and intergenerics other than above

Section 139 *Catasetum*, *Cycnoches*, *Mormodes* and allied genera species, hybrids and intergenerics

Section 140 *Coelogyne* species and hybrids

Section 141 *Dendrochilum* species and hybrids

Section 142 *Bulbophyllum* species, hybrids and intergenerics

Section 143 Terrestrial species and hybrids not covered elsewhere, including *Calanthe*, *Disa*, *Gastrochis*, *Ludisia*, *Phaius*, *Sobralia*, etc.

Section 144 All genera grown for beauty of foliage (need not be in bloom)

Section 145 All other genera not listed elsewhere - species, hybrids and intergeneric hybrids

Section 146 All miniatures not exceeding 15 cm (6") in height when mature, excluding inflorescence. These plants may also be entered in their regular class.

2018 Santa Barbara International Orchid Show Juried Art and Photography Exhibit (Class 25)

in conjunction with Santa Barbara Art Association

Eligibility

Open to all artists, photographers, and fine quality artisans. All works must feature orchids as their primary subject matter. All works must be executed by the exhibitor and the work may not have been entered in a previous Santa Barbara International Orchid Show. Entries are limited to three (3) per exhibitor. The Show Committee reserves the right to exclude any work for any reason, including failure of the exhibitor to comply with the Show Rules and Regulations.

Registration

- Artists must submit a REQUEST TO EXHIBIT FORM, filled out online, indicating the number of pieces they wish to exhibit. Titles and/or prices will be determined by the artist at the ingathering. The form may be found at www.sborchidshow.com/artwork-and-photography-exhibit-application
- REQUEST TO EXHIBIT FORM(S) must be submitted by February 23, 2018 and each entry accompanied by a \$10 fee. Artwork will be accepted at the ingathering on Wednesday, March 7, 2018 with an additional \$10 late fee.
- Artwork and photography will be accepted at the Earl Warren Showgrounds on Wednesday, March 7, 2018 from 10:00 AM to 1:00 PM.
- All artists must return to the Showgrounds between 3:00 PM and 4:00 PM on Wednesday, March 7, 2018 to claim art or photography not chosen for exhibit by the judges; artists will be telephoned if their work is not juried into the show.
- All artwork must remain in place until after the close of show on Sunday, March 11, 2018, at 5:00 PM, BUT MUST BE PICKED UP BY 6:15 PM. For security of the artwork, photo identification will be required to pick up unsold artwork.

Preparation

- An entry may not exceed 36 inches in any direction without special permission from the Santa Barbara International Orchid Show.
- Work to be hung must have **wire** for hanging. (No sawtooths.)
- Labels for each artwork or photograph will be filled out at the ingathering.

Sale(s) of Artwork or Photography

Artists may offer their exhibited works for sale. Pricing must be provided at the ingathering. The Santa Barbara International Orchid Show will collect funds for any work sold during the show weekend. A 35% commission is to be remitted to the Santa Barbara International Orchid Show before release of funds from sale(s).

Liability

Reasonable care will be taken with each work submitted and displayed. The Santa Barbara International Orchid Show, its officers and employees, and the Santa Barbara Art Association cannot be held responsible for loss or damage to any piece of art or any part of an exhibit. Private insurance is recommended for valuable works. Private insurers are welcome to check the Santa Barbara International Orchid Show's security measures. The REQUEST TO EXHIBIT FORM constitutes agreement with these Rules and Regulations, including this paragraph.

Class 25 Artwork

Painting

Oil and acrylic

Watercolor

Pen & ink, pencil, charcoal, other than above

Mixed media

Photographs

Needlepoint and Tapestry (must be of original design created by the exhibiting artist)

UPCOMING SHOW DATES

2019

MARCH
29-31

2020

MARCH
20-22

2021

MARCH
12-14